## Rock Recorder Program

Level: Intermediate

## **Knowledge and Skills Table**

Title: Rock Recorder Level Two

Song	Notes	Values	Level	Skill / Features
1. Rain	BAG	ا ا ا	*	Slow tempo. Simple note progressions
2. Waiting For A Friend	BAG	0 ]	*	Steady tempo. Simple note progressions
3. High Flying	BAG	0	*	Steady tempo. Simple note progressions
4. The G Bounce	BAGC	] ] ];	***	Introduction of dotted rhythm Quick tempo
5. Love Changes	BAGC	٤ ـ [[ ر ه	**	Simple syncopation of first beat Steady tempo
6. I See Red	BGCD	] ] ]	***	Quick tempo. Syncopated tied notes
7. Knight In Shining	BAGCD	]. ] ] ] ] ] ] ] ] ] ] ] ] ] ] ] ] ] ]	**	Slow Tempo Syncopation and paired semiquavers Backtrack doubles melody
8. Rock It	BGCD	] ] _ ; _	**	Steady tempo Rhythmic pattern repetition
<b>9. By The Beach</b> (duet)	BAGCD	]	A * B **	Quick tempo. Repeated patterns Backtrack doubles melody
10. Rock'n'Roll Recorder (duet)	BAGCD	0]]]-;	A ** B *	Quick tempo. Repeated patterns

Key Signatures: In this Intermediate Recorder Program, key signatures are included as a guide to tonality only.

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## **Knowledge and Skills Table**

Title: Rock Recorder: The Duets

The ten duets include Part A and Part B. Each of these parts requires different skills and techniques, allowing for variances in proficiency.

**Rock Recorder: The Duets** includes MP3 Backing Tracks to accompany the duets. Also included is an audio <u>Demonstration of Parts</u> which plays Part A, then Part B, then both Parts A and B together.

Song	Notes	Values	Level	Skill / Features
1. Duet One	BAGCD	o ]. ] ] ] <del>-</del>	A * B **	Steady tempo. B: Quick D – A rundown
2. Duet Two	BAGCD	o	A ** B **	Slow tempo. A: Staccato notes
3. Duet Three	BAGCD	] ] ] }	A * B **	Quick tempo. A: Repeated notes B: Fast note movement
4. Duet Four	BAGCD	]. ] ; §	A * B *	Introduces compound time Slow tempo
5. Duet Five	BAGCD	] ]] }	A * B *	Steady tempo Repeated notes and rhythmic patterns
6. Duet Six	BAGCD	JJN	A * B *	Steady tempo. Repeated notes and rhythmic patterns
7. Duet Seven	BAGCD	• ] Д	A * B *	Steady tempo. Repeated notes and rhythmic patterns
8. Duet Eight	BAGCD	] ] ] <u>]</u> ; <u> </u>	A * B *	Steady tempo Syncopated tied notes
9. Duet Nine	BAGCD	J 77 - J	A ** B *	Quick tempo. B: Syncopated tied notes
10. Duet Ten	BAGCD	ش تر الله	A * B ***	Slow tempo. B: Quick dotted notes followed by triplet

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