











# Rock Recorder Program

Level: Advanced

## Knowledge and Skills Table

Title: *Rock Recorder Level Four*

Content: Notes added – B $\flat$  and F; Key Signature: F Major, G Minor; Advanced Syncopation; Dynamics; Phrasing; Grouped Quavers; Grouped Semi-Quavers; Accidentals; Scored Duet and Trio.

Song	Notes	Values	Level	Skill / Features
<b>1. Wiggle &amp; Shake</b>	B $\flat$ A F		*	Held notes, slow pitch changes
<b>2. Beat with the Feet</b>	C B $\flat$ F		*	Slow, laid back, tempo. Leisurely note changes
<b>3. Start Rockin'</b>	C B $\flat$ A F		*	Steady tempo. Leisurely note changes
<b>4. Razamatazz</b>	C G F		**	Steady tempo. Slow note changes Syncopated rhythmic pattern Featured vocals on backtrack
<b>5. Shake It Up!</b>	C B $\flat$ F		**	Repeated notes Syncopated rhythmic pattern
<b>6. Rockin' and A-Rollin'</b>	C B $\flat$ A F		***	Challenging fingering in the repeated ascending pattern Straight rhythm
<b>7. Hot!</b>	C B $\flat$ A G		***	Syncopated 2 note repeated pattern Backtrack doubles melody
<b>8. Birth of the Blues</b>	D C B $\flat$ G F		***	Repeated syncopation Rapid alternating notes in triplet pattern. Featured vocals on backtrack
<b>9. Boogie 2 (duet)</b>	D C B B $\flat$ A G E		A ** B ***	A: Mostly held notes (ex b. 6) B: Rapid movement between notes
<b>10. Blues 2 (trio)</b>	C B B $\flat$ A G E		A ** B * C ***	A: Simple, steady note progressions B: RH notes only C: Challenging triplet rundown

