

# Running Sheet - 1

## Act One Scene One

The Professor begins our story from his study in the olde English homestead.

Song – **LOT NO:#99**

## Act One Scene Two

The Walk-In Robe is situated centre-stage. Strange mumblings and grunts, pushings and shovings can be seen and heard emanating from behind the shut cupboard doors. It is all the Narnia characters trying to find room to move.

Reprise – **LOT NO:#99**

## Act Two Scene One

The Professor's four, newly arrived charges, Peter, Susan, Edmund and Lucy can be heard playing in their new abode. They are playing 'Hide And Go Seek'. Lucy stumbles upon the room with the 'Walk-In Robe'. She spies a big sign above a rack of coats that says - "Please Take One". Lucy then selects a coat from the rack and enters the land covered in snow through the back of the 'robe'.

## Act Two Scene Two

Lucy, looking amazed, looks around amongst the snow and trees until she stumbles across a fawn named, Mr. Tumnus, who tells her about snow -covered Narnia and the strange goings-on that are occurring of late.

Song – **PLEASE STAND UP**

## Act Two Scene Three

Lucy exits Narnia at the Lamp Post and returns to the house. She rushes around excitedly telling the other children of her adventure. She is treated skeptically and gets upset.

# Running Sheet - 2

## Act Three

Edmund decides to have a 'bit of a look' at the so-called 'magic' Walk-In Robe. He slips on one of the coats and enters Narnia. He runs 'smack-bang' into the White Queen.

Song – **EANIE MEANIE MISS QUEENIE**

Edmund is bribed by the White Queen with his favorite sweet, Turkish Delight. He promises to bring back the other children and then returns to the Walk-In Robe at the Lamp Light to fulfill his mission.

Reprise – **EANIE MEANIE MISS QUEENIE**

## Act Four Scene One

Edmund tells everyone that Lucy was telling the truth. They then all head off to see the Professor, who imparts to them the words of wisdom that 'all things are possible if you believe hard enough'. They leave the professor's room rapt in thought. They finally take heed of Lucy's plea to help Mr.Tumnus to save Narnia.

## Act Four Scene Two

They all make their way to the Walk-In Robe. They all grab a coat and enter Narnia. They follow Lucy and then disappear from the stage.

## Act Four Scene Three

The home of Bob and Bo-Bo Beaver. Unfortunately, the Beavers tell them that Mr.Tumnus has been turned to stone by the White Queen.

They all agree to set out to find the White Queen. She must be stopped. Edmund takes his leave when Lucy faints and no-one is looking.

Song – **LEAVE IT TO THE BEAVERS**

# Running Sheet - 3

## Act Five Scene One

The Professor wonders where the children have got to, but can't seem to find them anywhere. He enters the room with the Walk-In Robe in it and can hear Christmas carols in the distance.

Song – **SANTA CLAUS IS COMING**

## Act Five Scene Two

The Christmas Party! Something funny is going on in Narnia. There has not been joy and celebration for such a long time. Guests including, Syd and Sandra Squirrel, Grant, The Giant and Lenny, The Lamplighter, are seated at a table at the party. Father Christmas and Reg are the 'Guests of Honour'. Even Rudolf's there with his big, shiny nose. The children arrive and Santa gives each of the children a gift. Peter – sprinkler gun, Susan – rubber hose, and Lucy – a tap. Edmund is still absent. These gifts are meant to somehow help them defeat the White Queen. Santa exits, followed by the children. The White Queen and Ian enter. She turns everyone to stone.

Song – **TURN TO STONE**

All our party friends are left motionless.

## Act Six

The White Queen has sent her two wolves, Maugrum and Brunta, out to get Edmund, who happens to be strolling through the forest minding his own business. They exit with Edmund just as Lucy and Susan enter.

Song – **WE NEED A HERO**

# Running Sheet - 4

## Act Six (continued)

Aslan enters with his two bodyguards, Rupert The Rabbit and Beatrice The Brave. Aslan informs the children of the tasks at hand. Aslan exits, 'cos... “a lion's gotta' do what a lion's gotta do”.

Reprise – **WE NEED A HERO**

## Act Seven

The big fight sequence. Aslan, the children plus all the good guys vs. The White Queen, Ian and all the Meanies, Bazza' The Razza', Boff The Sloth, Hurley Burley, and Dirk The Burk.

Song – **SHOWDOWN AT THE 'OK' CORRAL**

The good guys win and everyone lives happily ever after. The Professor enters and delivers his final words of wisdom, and a sense of wonderment as to how everyone is going to fit back into the Walk-In Robe.

Song – **NA NA-NA NAR-NIA**

## The End

## ACT ONE

THE PROFESSOR IS STANDING BEHIND A LECTERN IN THE STUDY OF HIS COUNTRY MANSION. HE IS READING FROM AN OLD CHRONICLE.

**PROFESSOR:** IT WAS A DARK, DARK NIGHT IN A DARK, DARK LAND. AND IN THAT DARK, DARK LAND THERE WAS A DARK, DARK HOUSE. AND IN THAT DARK, DARK HOUSE THERE WAS A DARK, DARK CORRIDOR. AND AT THE END OF THIS DARK, DARK CORRIDOR THERE WAS A DARK, DARK ROOM. AND IN THIS DARK, DARK ROOM THERE WAS A DARK, DARK.....

SONG 1 – **LOT NO:#99**

## ACT TWO

THE CHILDREN CAN BE HEARD CALLING OUT OFF STAGE.

**SUSAN:** YOU WON'T FIND ME.

**PETER:** DON'T YOU PEEK, EDMUND.

**LUCY:** I'M GOING UP TO A ROOM WHERE NO-ONE WILL FIND ME.

LUCY RUNS ONTO THE STAGE WITH THE WALK-IN ROBE IN THE MIDDLE OF THE STAGE.

**EDMUND:** NINETY-NINE, ONE HUNDRED. COMING, READY OR NOT.

LUCY RUNS TO THE WALK-IN ROBE AND OPENS IT.

**LUCY:** HE'LL NEVER FIND ME IN HERE.

SHE SPOTS THE SIGN AT THE FRONT THE WARDROBE THAT READS, "PLEASE TAKE ONE". FOUR COATS ARE HANGING ON A RACK.