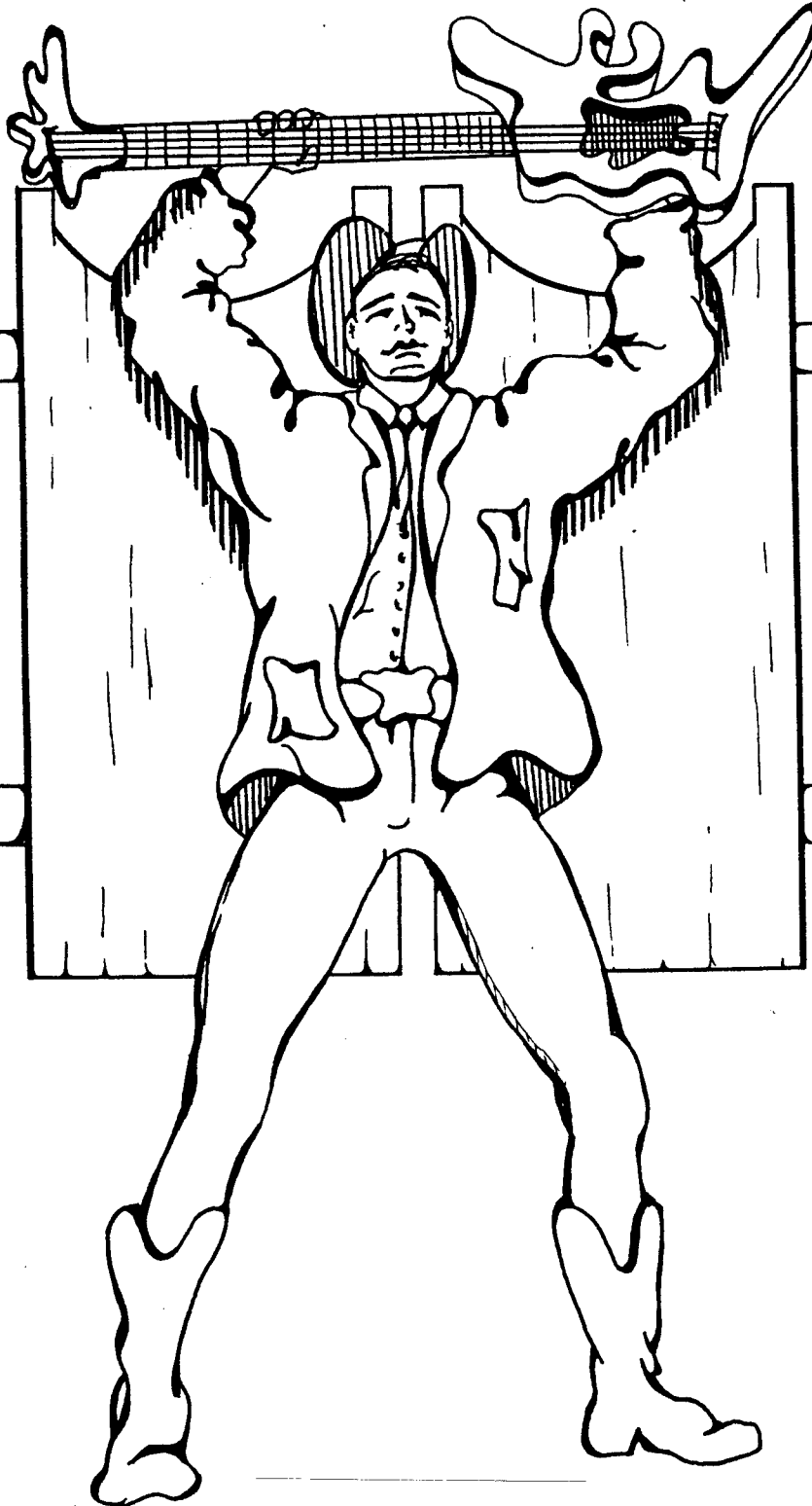


★ The Lone Star Cowboy ★  
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**RockED Music**  
56 JOHNSON AVE,  
RYE 3941  
TEL: 0408 522 398  
FAX: 0359 845 302

**RockED**

Rox.

# The LoneStar Cowboy

*Yee-hah!*

In the tradition of Robin of Sherwood and Cinderella, comes the irrepressible fun of *The LoneStar Cowboy*. This musical is guaranteed to capture any latent (or not so latent!) comedic talents amongst your student group. “Don Pedro” will have your audience in stitches, as will the well meaning, but bumbling, Sheriff LoneStar and his foe, the widely misunderstood Wild West ‘bully’, Black Bart . The sassy Mary-Lou sings “Don’t Give Your Love to a Cowboy Man”, the first in a whole line up of the catchiest songs ever found in one musical.

Running Time: 1hr 30 mins

# *Cast*

SHERIFF LONESTAR

TEX

WANDRIN' STAR

DON PEDRO

MARY-LOU

LAURIE-BETH

BETTY-SUE

BLACK BART

DOC HOLLIDAY

MRS. JUANITA DON PEDRO

JETHRO

JED

CLEM

THE MEAN MACHINE (THE BAD GUYS)

THE TOWNSFOLK

DANCE HALL GIRLS

CHORUS SINGERS

# ***Act One***

**Tex, the narrator, wanders into the saloon where all the townsfolk are gathered.**

## ***Tex:***

Well howdy you all. My name is Tex. Yep! I've moseyed on out here to tell youse all a story about a BIG man. He stood tall, sat in that saddle high and wore a ten gallon hat that near touched the sky. Yahoo! And his name was Chester ... Yep Chester, Chester Smith. It's a name that's been talked about in the Wild West, along with Davey Crockett, Dan Boone and Wild Bill Hickock.

Well from time to time, I'm gonna' mosey on out here and talk at yers. And I might just see how you all are enjoyin' our little shebang.

Well I'll be seein' you all .... I might just mosey on over to the bar for a shot of red-eye. Don' you go 'way now, you hear.

**Tex moves to the back of the saloon.**

Song One

## **LIFE OF A COWBOY**

**During the song, the Lonestar Cowboy enters the saloon carrying his lasso, which he gets tangled up with everybody in the saloon. After the song Lonestar walks over to the group of girls.**

## ***Lonestar:***

Well Howdy girls!

## ***Girls:***

Hi Cowboy!

## ***Lonestar:***

Now that I'm to be the sheriff of this fair county, I be needin' a little lady by my side.

**Lonestar moves closer to Mary Lou.**

**Someone moves and the sheriff shoots him.**

## ***Lonestar:***

You be lookin' mighty fine this morning, Mary-Lou

**Someone else moves and he shoots again.**

## ***Lonestar:***

I'd be mighty obliged if you'd do me the honour of some serious courtin' Mary-Lou.

**Lonestar drops his hat and as he bends over, someone swings and misses his head but is knocked out when Lonestar stands up straight.**