

RUNNING SHEET

ACT ONE

FULL CAST AND CREW ON STAGE FOR THE OPENING SONG.

SONG 1 - **The Circus Came To Town**

EVERYONE EXITS STAGE LEAVING THE TWO RINGMASTERS.
THE RINGMASTERS, COLONEL 'TEX' WALKER AND CALAMITY-JANE McDONALD
WELCOME EVERYONE TO 'THE BIG TOP'.
THE RINGMASTERS EXIT.

ACT TWO

ENTER THE 'JAAARVE' GYPSIES TO DELIVER EXCERPT #1 OF THE STORY IN
'RAP'.

SONG 2 - **Big Top Bop #1**

ENTER 'BIG BOSS DADDY' - BAD GUY AND CLEM, THE 'UNFORTUNATE ONE'.

SONG 3 - **Big Boss Daddy**

BAD DADDY BOSS GETS CLEM TO CUT HALFWAY THROUGH THE HIGHWIRE AND
THEY EXIT.

COLONEL TEX WALKER RE-ENTERS AND INTRODUCES THE FIRST ACT - 'THE
TIGHT- ROPE WALKERS', DARRYL AND SHARON.

SONG 4 - **Peaches and Cream**

DARRYL AND SHARON BEGIN THEIR ROUTINE ON THE HIGH WIRE. THE ROPE
BREAKS.

ENTER OUR HERO, JOHNNY SILVER, APPRENTICE TENT CLEANER,
ALTER EGO - 'CIRCUS BOY', SUPERHERO. HE TRIES TO SAVE THE DAY BUT HAS
NO LUCK WITH DARRYL AROUND.

RUNNING SHEET (CONT.)

ACT THREE

ENTER THE 'JAAARVE' GYPSIES TO DELIVER EXCERPT #2 OF THE STORY IN 'RAP'.

SONG 5 - **Big Top Bop #2**

ENTER CLAMITY-JANE McDONALD TO INTRODUCE THE NEXT ACT. DURING THIS, THE CLOWNS, 'HOPPO', 'BUMPO' and OOMPH! RUN ON SCREAMING THAT THE ANIMALS ARE ON THE LOOSE.

ENTER 'DRACO', THE STRONGMAN, AND 'CIRCUS-BOY TO SAVE THE DAY.

SONG 6 - **Roar**

THE 'WILD' ANIMALS AREN'T SO WILD AFTER ALL. THEY JUST NEEDED 'A GOOD FEED'.

INTERVAL

RUNNING SHEET (CONT.)

ACT FOUR

ENTER THE JUGGLERS, JINGO, JANGO AND JONGO. THEY EXHIBIT THEIR TALENTS TO AN 'AWE-INSPIRED' AUDIENCE.

SONG 7 - **JUGGLER 'ALOBO'**

ACT FIVE

scene one

ENTER THE 'JAAARVE' GYPSIES TO DELIVER EXCERPT #3 OF THE STORY IN 'RAP'.

SONG 8 - **Big Top Bop #3**

ENTER BIG DADDY BOSS WHO HAS DECIDED TO SABOTAGE THE TRAPEZE ACT BY PUTTING EPOXY GLUE ON THE SWING-BAR. HE HAS CHOSEN CLEM TO DO THE DEED. RINGMASTER COLONEL WALKER INTRODUCES THE TRAPEZE ACT, WITH 'TINSEL BELLE' AND THE CLOWNS.

BELLE GETS STUCK UP ON THE TRAPEZE AND CALLS FOR HELP.

ACT FIVE

scene two

CIRCUS-BOY WANTS TO TELL BELLE HOW HE REALLY FEELS.

SONG 9 - **Flying Girl**

ACT FIVE

scene three

BELLE IS LEFT HANGING IN THE AIR. ENTER 'CIRCUS BOY' TO SAVE HER. UNFORTUNATELY DRACO HEARS HER CALLS AND IS FIRST ON THE SCENE.

RUNNING SHEET (CONT.)

ACT SIX

ENTER THE 'JAAARVE' GYPSIES TO DELIVER EXCERPT #4 OF THE STORY IN 'RAP'.

SONG 10 - **Big Top Bop #4**

OUR TWO RINGMASTERS INFORM THE AUDIENCE THAT THE TENT IS GOING TO COLLAPSE. ENTER THE CAST, IN A QUEST FOR SOLIDARITY.

SONG 11 - **Run For Your Lives**

CIRCUS BOY TRIES TO CALM EVERYBODY DOWN..... WITH A BIG STICK! BIG DADDY BOSS REALISES HE JUST CAN'T WIN WHEN HE RUNS INTO DRACO AND THE CLOWNS. THE CIRCUS IS SAVED!
FULL CAST BACK ON STAGE FOR FINALE SONG.

SONG 12 - **Under The Big Top**

THE END

ACT ONE

THE CAST AND CREW ARE ALL ON STAGE FOR THE OPENING SONG. THE RINGMASTER IS CENTRE-STAGE READY TO WELCOME EVERYONE TO THE BIG TOP. HE SPEAKS IN A LONG TEXAN DRAWL. A PROPS PERSON IS ON HAND WITH CROWD PROMPTS.

RINGMASTER: LADIEEEEEES AND GENTLEMEN! BOYS AND GIRLS!
BALD-HEADED BABIES! WELCOME TO THE BIG TOP.

AUDIENCE: HOOORAY!

RINGMASTER: I, THE RINGMASTER, COLONEL TEX WALKER,
CONSIDER IT A GREAT HONOUR AND A PRIVILEGE
TO BE ABLE TO ENTERTAIN YOU-ALL TONIGHT.
WHAT WE HAVE IN STORE FOR YOU-ALL, ARE THE
MOST EXCITING ACTS TO EVER BE WITNESSED IN
THIS PART OF THE WORLD TO DATE. I HAVE
PLUCKED THESE ACTS FROM PARTS OF THE
GLOBE NEVER BEFORE SEEN BY HUMAN EYES,
AND I HAVE BEEN ABLE TO ASSEMBLE THEM IN THE
ONE PLACE.....

AUDIENCE: OOOOOO!

RINGMASTER: AT THE **ONE** TIME.....

AUDIENCE: AAAAAAH!

RINGMASTER: SOLELY FOR YOUR VIEWING ENJOYMENT, TONIGHT.
SO, WITHOUT FURTHER TODO, LET THE GREATEST
SHOW ON EARTH BEGIN!

AUDIENCE: HOOORAY!

END OF ACT ONE